



RE:

FEMINUT

I had an
abortion.

Re: FEMINUT

Feminism is the jewish mind poison that promises women freedom but merely frees them from their Destiny as partners and mothers, leaving them a barren womb-man, both Spiritually and materially

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Feminine Consciousness

The two Octaves represented by Lilith and Eve The receptive, passive, progenerative, agreeable, instinctive, cthonic, materialistic, sympathetic qualities of the female consciousness partake of both a dark and a light side, are conducive to harmony, the other to disharmony, one a higher more astral octave the other a more mundane and primitive.

On the dark side sits Lilith, the destructive, absorptive, selfish, egocentric, psychopathic, manipulative, unsympathetic and even hateful figure whose praxis orients itself along lines of pure selfishness. The black widow is the arachnoid embodiment of this consciousness. laying traps for the 'Other' and partaking of their vital essence without regard for their autonomy or being; a purely usurious and self- absorbed creature.

This figurine is the transmogrified construct into which women have been placed as an essence in a mechanized Robot which soon steals the soul of its avatar and usurps its autonomy making the deus ex machina a deific mask of the machine which becomes the Deus itself. This is the ludicrous image of woman on steroids or 'wy-man' or some such perversion of an organic reality. A superimposition of a mech-cyborg technology that holds out the promise of endowing woman with superpowers but is instead the iron maiden so-to-speak into which woman is placed. Once the door shuts there is no vital essence of woman remaining.

This is feminism. The mind parasite inserted as the canker worm into the apple held out to Eve by the serpent. Eve will bite the apple out of pure instinctive desire for attention and to absorb into herself a 'greater good' to differentiate herself and increase her genetic transmission probability into posterity. Thus the potential higher octave of woman/female consciousness, namely 'Eve' is perverted into a lower octave, 'Lilith' through their own innate tendency to obtain more resources(attention, power, etc.) and differentiate themselves from the collective(to increase the probability of genetic transmission) while simultaneously immersing themselves in it to find their authentic Self.

Feminut (a.k.a 'feminine egotism'/'female-ism')

The Ideology of a particular set of fools whose identity has been constructed by the mind manipulative overlords and who have had bees inserted into their bonnets for the purpose of political weaponization along a subversive trajectory leading society down the slippery slope of degeneration: sexual inversion/perversion of socio-sexual roles from a naturalistic to an artificial basis; the castration of males for the satiation of a power trip, the usurpation of the political of an orderly, well-regulated imperium to a pussy-lanimous nanny-state of obsequious grovellers and effete limp wrists who have allowed themselves to play the capon's role in relation to a blustery hen-pecking 'cock/hen--of-the- walk'.

The raggety-andy-ization of their chicks(children, assuming they 'choose' to 'possess' any), a weakening prophylacticization of natural sexual roles in childhood(and in utero) development as a gesture of power and fem-dom(/dumb), an attempt to exercise despotic sway over their hapless charges. The castrated cuckold/capon male is reduced to a domestic serfdom playing the role of the eunuch wearing the betty-crocker apron in the role of a scullion who bakes up organic vegan food and scrubs his dominatrix's menstruum from the porcelain throne as a thankless gesture of subservience to punish himself sado-masochistically for the errors of his ancestors along christian liberal moral lines.

The paradox of dealing with a feminist('feminut') is a larger extrapolation of dealing with women in general, embodied in the statement of Nietzsche regarding how masculine women chase after feminine men and the latter run away whereas feminine women are chased after by masculine men and they run away; the dialectic of a ring-around-the-rosy game of cats and dogs scampering about in the garden of Eden. Now the two parties of the divine contract have been evicted from this Edenic elysium upon Gaia and have to cope with the scorched earth of an approaching apocalypse in the end times madness of socio-sexual-racial inversion/perversion. Thus the difficulty if not near impossibility of attaining a union of these opposing forces in spite of the magnetism obtaining between them is seen in such phenomena as feminism and its endless discontents, its perpetual storm of controversy that it generates around itself as it attempts to be the center or eye of the hurricane of attention(energy fields) it causes to vortex around itself.

The destroying angel that is feminism reduces the structures of tradition to rubble allowing the ego-charged figurine of Lilith to manifest and overarch the sum total of a burned out world of barren and hollow sterility. This is the self-destruction of the feminine ego turned 'within- without', a zimzum of the self inflating itself to the bursting point and occupying all of the space of the social, a usurpation of sexual topology; a self-selection over an evolutionary/natural selection; a self- appointment to the matriarchy as the archontic priestess Diana the huntress who lays waste in sacrifice all power centers of masculinity thereby robbing her own cradle of the genetic transmission of her own genes into posterity; a levelling of posterity in an end-times post-modernity.

What is the ultimate cause? Is it her own ego or the lack of reigning in or steering of that egoic propensity by the over- arching force and dynamism of a virile ordering of that chaos which is woman; a redirection of that hurricane towards the parapets of social decay and enemy turrets and catapults. The enemy may shoot as many arrows and hurl as many plague bodies of viral proportions into the social sphere without affecting its borders and barricades if they are sufficiently strong. Thus the contraction of the god 'within(- without)', the zimzum of the self in "making the self a better person and therefore the world a better place", doing one's best, becoming who one is, etc. is the trajectory that one should be heading in; a development of

the self as a necessary condition of developing a stable union and an overcoming of the self-destructive tendencies and the desiring flows of a woman's magnetism(yin) when not properly harnessed by a masculine counter-current or projective force(yang).

The proper development of this leads to its possession and necessary utilization/implementation in relations that forge bonds of adamant rather than silly string or pearl necklaces in left-hand path orgiastic abandon. Thus the solution to the destructive reality of feminism is its inner destruction through a conjuration of the woman from woman, a negation of the negation through affirmation-nature abhors a vacuum after all and creates vacuums when improperly channeled.

Tolkein's Allegory of Modern Women and Feminism

The Ents and the Ent-wives represent the roots of race. The Ent-wives have left the ancient forest of Fanghorn representing the rift created between men and women by feminism that leads to the decay and aging of the racial stock-women have departed their role and seek only to be with their own selves immersed in the immanent consciousness of the lower ego which constitutes the fabric of their mind. They can't see the roots leading back to the past and so allow those of the present to dry up at the expense of their irresponsible self-seeking. They cease to perform the role and function of a bridge to the future and idle about while the bridge of the present crumbles around them leading to the extermination of their race.

The Ent-wives must be recaptured through the Ents pulling themselves away from their lethargic slumber and complacency and fighting the orcs of Orthunc and Saruman which represents Modernity with its foreign economic units of different races and technological monstrosities. In destroying this threat that enables them to magnetize the Ent-wives and bring them away through the law of attraction from their egotism and barren self-seeking to the fruitful role of a fruit bearing tree that is the bridge to posterity and a future salvaged from the ruins of modernity. Thus the onus lies on men to be men and fight for the right to mate with their natural complement.

The orcs who hack at the trees represents miscegenation and outright genocide through economic/demographic/physical/spiritual warfare against the Ents(White Race) and their territory and survival-territory being necessary for survival as the legions of orcs who invade white societies are aware.

Saruman is Masonry behind the White-hand/Hidden-hand and his coat of many colours he uses his honeyed words of tartuffery and mendacity to beguile and deceive those who would threaten his supremacy-under of course the all-seeing eye of the Jew-Sauron/Saturn(their god), a.k.a Lucifer the Rex Mundi. Their rapine of the Ent-wives both allegorically through burning with fire and hacking with axes and through sexual rape and physical assault and murder in real life is an act of war and hostility against White people deliberately undergone with malice aforethought.

To destroy the evils of feminism and its endless discontents the men must fight and oppose the economic and physical rape and murder of their own people as the Ents smashed the technological monstrosity of Orthunc so the liberal-democratic/libtard-hypocritical Regime must be smashed and replaced with a natural order that enables the putting down of roots through the putting down of anti-nature religious creeds of the Abrahamic strain.

Women as Enforcers of Dogma

The role played by the female in a society is to maintain the collective in a static form and are hence spoken of as 'tamasic', inert and plant-like. Their lack of dynamism leads to a state of inertia for the collective when they are accorded inordinate power in a society as in the present period of gynocracy in the sense of a prevailing feminine consciousness subvertive of the masculine creative will. This inevitably leads a society to extinction as it has no motivational principle other than to languish in a condition of entropy which entails a blue print for its own destruction.

The sacred cows of the collective are bedecked with the garlands of feminine adoration as they are left to contentedly fatten upon the vital verdure of the waning impulse of life's blood that diminishes in its rapidity of circulation as it is drained away to feed the bloated animal totem. The females as usual heedless of the consequences of their actions given that their consciousness is of a more restricted and limited scope inevitably perish with their totem if it is not speedily sacrificed with the blade of masculine force and dynamism its life's blood pouring into the feminine chalice of revitalized society returning back to itself its will to power.

The dogmas of a masculinized society impel the inertia of femininity to expand the scope of vital energies towards the establishment of tests and feats of strength amidst desperate competition; an adventurous and heroic spirit is then kindled. As useful tools the women of society may subserve the nefarious ends of infiltrators and subversives who through their offering of greater advantage of their beguiling manipulation deceive the short term planning and emotional consciousness of women to bring about adherence to self-destructive idols before which they prostrate themselves. Thus they must be monitored and made aware in their naivete, gait and carelessness that the beguiling smile of the serpent conceals a latent danger and venom that may contaminate the blood of the race.

Such is the case of the Jew in Today's society with his deliberate targeting of the white woman through emotional propaganda and their obedient and unthinking performance of the role they have been conscripted to play as cats paw to fish from the fires of otherwise inevitable race war the chestnuts of power possessed by the white man. This they have done and though materially wealthy compared to their previous state and proportionally spiritually impoverished.

They must again be made into a useful tool to serve better ends, namely that of their own preservation and that of their kin-group thus they must be swayed through counter-propaganda to if not contribute to the winning of the race war to at least not obstruct the march of victory through the necessary blood and iron, an iron cudgel they are too weak to bear and torrents of blood they are too squeamish to suffer the sight of Revaluation of all values! No static inertia and dynamic force! Smash the dove of peace with the hammer of Thor!

Shelob

Tolkien's caricature of women per se or female psychology, perhaps also the dark side of the sacred feminine. Regardless of what dimension this character effects (perhaps all) it is an apt characterization of all three which of course are all one in different dimensions. The ancient and eternal presence of this spider – this creature who lives in the darkness and is the bearer of occult knowledge undiminished in its brilliance by the false light of the 5 senses, is receptive not projective; is hidden, concealed in a lair of its making which it controls and to which ingress and egress is restricted by its choice and decision unless penetrated with force –

which itself initiates a reaction of she who is possessed of the greater advantage by virtue of her acquaintance with the darkness which they would invade her lair or to bypass it to the exit are unacquainted with through their reliance upon the 5 sense reality they have been conditioned to immerse themselves in.

The cunning and artful traps laid for those who are sought only for their life's blood (vital essence) are further manifestations of her feminine nature turned towards the furtherance of her survival and increase of power ruthlessly and at the expense of her captives. Operating in the instinctive mind oriented towards the acquisition of power upon which she insatiably feeds, all invitees drawn by her animal magnetism find themselves relinquishing their willpower and allowing themselves to be anesthetized by her subtle poison. Hypnotized thusly they lose their faculty of reason and are subdued as opponents converted into doting self-sacrificers who live merely to serve as energetic batteries conferring the life force upon the insatiable Shelob.

Her artifices consist in weaving webs and carving out labyrinthine passageways in the subterranean regions of 'middle earth'/midgarth/earth/material plane and waiting receptively for more. Such is the modus vivendi of the female and her behavior orients itself around and derives itself from these instinctive drives which are eternal to the extent she is eternal. No speech is had between her and her captors as her communication is of a more rudimentary nature having no need of refinement as so much in the way of superfluity relative to her goals.

Simple enticement and hypnotism from which all else follows as a vampiric process of invagination, the absorption of energy from the mindless subject who has automatically given over his will to his host as the ultimate sacrifice of his being. In order to receive he must give, unless he might stealthily through reason penetrate into her lair and impale her with the glowing 'sting' sword that represents his higher consciousness overcoming the baser instinctive drives. If he does not want the presumed object of desire - ie. has overcome desire through reason – he is not spellbound by her hypnotic magnetism as this holds no fascination for him. Thus, though Shelob is eternal she may be overcome given sufficient willpower.

Babylon Mother of Harlots

Today's modern woman in her non-careerist aspect consists of what Crowley encapsulated with the phrase in the title above. Lower-minded hedonists they descend to the level of brutality once they exit their ivory tower button pushing job amidst the cubicles and superficial prestige of officialdom glamour. Returning post haste to their overpriced apartments pompously designated 'condos' they don their most alluring raiment to flock as a metamorphosed butterfly to the false light of their dens of iniquity, the parlors and speak-easy's wherein they traffic their wares to imbibe the energies of Others to facilitate their liberal idol worship before the pleasure principle, vampirizing their useful payers (johns) who are then discarded as a husk drained of their vitality – cast off with indifference into the streets as a derelict to wonder in impotence after the petit mort of their alcoholized coupling.

Playing the two-backed beast being the fundamental orientation of the bourgeois bohemian liberal career woman is at this point in history an exercise of power and self-indulgent pleasure which further enables her to genuflect before the mirror of her vanity and invert the roles of the sexes, playing her assigned role wittingly or unwittingly in the luciferian society reveling amidst the chaos where the ripple effect is transmuted by and transmutes her consciousness/self. A transceiver of lower chthonic forces she disports amidst the neon limelight of the alcohol and urine soaked streets tramping around in the darkness like Beelzebub with her cloven hoof/high heels and devilish red dress.

Behold Babylon, mother of harlots, she has left her hypocritical capacity as self-important communist apparatchnik and shown herself in true light. Gender means little aside from personal preference for Babylon as she metamorphoses just as readily into a dapper young man as into that of a pub-crawling floozy and her partners range the gamut of sexual roles a theatre actor would be jealous of. Truly she is a theatre actor/actress schooled in her wiles of appearances – suits and ties imitating the behavior of power men by day and of Alpha-male players by night. Adopting the stereotypes of men and representing them in inverted form is her attempt to accrue power and prestige but is simply a debasement of what redeeming virtue she might otherwise have. Inverting virtue into vice occurs for Babylon in the vacuum created through the weakening of the white male through the tyranny of the J.O.G.

Thus the redemption of woman qua woman is subverted into the casting of her into the hellfire of her basest vices, natural proclivities blown out of proportion to their natural configuration. Thus the Protocols are facilitated and the boundless vanity and egotism of Babylon is unleashed as a plague from the Pandora's box of societal restraint, formerly keeping a lid on the insatiable desire of a creature lacking the self-control and reason to either understand the consequences of her actions or to be able to restrain herself from the lower chthonic vibrations that perpetually manifest from her being and which lead her into temptation.

Babylon is a sinner and revels in her sin, expiating her virtue in a satanic inversion of the natural order and function of her being. The scarlet woman whom Crowley discussed is the vampire who feeds upon the blood of others to engorge itself with their energies. It is the abortion of the natural female proclivity towards the conception of children and their discharge as menstruum – hence the appellation 'scarlet'.

Making the choice to reject nature for anti-nature, becoming a hedonistic exhibitionist in place of a nurturing mother figure and loyal wife, is a gesture of luciferian power the modern woman has been entrained to adopt by the social engineers who construct her identity on the basis of a blueprint through rational planning of highly-trained behaviorists cabalistically imposed upon the scarlet woman (formerly woman) as a means of cursing the gentiles. The above pertains to the social engineering of the natural woman in an anti-natural society, the below to that of the natural man under the same conditions.

The cultural phenomenon of bodybuilding as causal agent of body dysmorphia, a means of castrating and subjugating opposition to those social engineers (Jews) and their Protocols of world conquest through shifting the current of masculine energy towards feminine lines from without (against opposition) inwards (towards self-glorification in stereotypical female fashion) transmitting energy towards the impossible realization of anti-natural aesthetic ideals – a deliberate inversion of nature along luciferian lines. From the rugged adventurer of purely outward masculine force – the soldier or sailor or woodsman – towards the spray-on tan and body oil, the flexing and posing in peacock fashion before the mirror of vanity.

Feminization of the masculine and masculinization of the feminine for the dismantling of racial strength, a monkey wrench in the gears of racial dynamism and effective function. Selfishness over Otherness, in both cases, from 'within [(distorting proper self-understanding and proper relations)] - without' towards expressions of abnormal behavior through this process rendered normal and the new norm. The Jew's normative inversion through his Jewish agents. In both cases the spotlight of glamour entices the moths towards its false light and leads them to incineration and subsequent rising from the ashes as the programmed monarch butterfly they have been transformed into – a mere appearance of vital substance lacking the strength of their previous moth-like state of greater vitality.

The analogy here furthered: tough though unadorned moths, beautiful in their natural grace and more predatory inclinations focusing on providing for the continuance of their kind through distracted by the apparent good, made good in their consciousness through the very radiance of the false light, turning away from their duty to their fellow moths towards this semblance of greater good and thereby becoming the comparatively weaker though apparently more valuable butterfly who is then easily captured, dissected and displayed on the mantelpiece of the Jews' gallery of bogeys for all different varieties of moths (non-whites) to witness to as the decadent and materialistic object of derision and scorn they have become. From the defense of women as rugged pioneers who care not for life and limb to those whose lives center around the circumference of their limbs the cultural trap set by the Jews takes effect and those natural men of other race poured into society soon are positioned (without similar programming) to conquer the Babylons and make of them slaves.

Analysis of The Feminist Mystique

The inherent weakness of women leads them to a role of subordination to their stronger partner, man, who overarches them and towards whom they must look for security, protection and leadership. This fact operates well in states of primitive circumstances wherein external threats press from without internal security and threaten the inherently weaker being who would be prey to those threats. Once society attains a state of greater overall leisure and security the weakening of society develops leading to a general weakening of the male component through lack of external threats to the group. Thus decadence ensues and the naturally submissive female – seeking protection and leadership in the male –begins to harbor delusions of grandeur fueled by the propaganda disseminated by the Jewish mind rapists/media moguls.

The natural egotism of women in a culture of decadence knows no bounds and when windows of opportunity are opened through which the tantalizing scent of power wafts they flock to the opening and eagerly lap up the dainties that have been placed there by the Jewish elite through the legislative and cultural process of decadence they have created to subvert the gentile establishment. Once external threats recur the reset to default mode will also occur; when scarcity and privation occur in tandem with these threats of overt violence by rival competitors for resources the women will cease to play the role of man (and badly) and the man will cease to play the role of women (and badly). Thus the inverted roles will themselves be inverted.

Default mode is the natural order and the anti-natural order may exist only in a society where the press of nature has been subjugated through artificial means, technology, etc. The inherent defects (by virtue of being anti-natural) of technology render them a ticking time bomb whose explosion will be reversion to nature if not a diffusion through synchronization with natural processes. So to in the case of the artificially created sex-gender distinctions the time bomb will explode under the inner workings of nature as no antinatural/luciferian society can exist without destroying itself.

Feminism being the ideology of artificially inflated female egotism (an innate tendency towards self-preservation and genetic selection of the best mates through female self-inflating of value to increase probability of the excellence of offspring) – it, this ideology, is necessarily doomed to fail as it undermines nature through exceeding the boundaries of natural function and ending up in the realm of impossible possibilities, that of natural inversion/perversion, wherein the female is endowed with male phallicism in her capacity as career woman, as alpha-female and would-be usurper of the alpha male, himself subject to the perversion of anti-natural feminization adopting the role of the female.

Once external threats in conjunction with failing internal security (of resources, of comfort – the necessary conditions of leisure and thereby decadence – the open window of anti-naturalism) occurs, the return/reset to default conditions will occur and the feminine mystique will have the veil removed revealing the perverse visage behind and reconfigure itself into the form of the feminine mystique naturalized.

Jekyll-Hyde – The Persona of The Post-Modern Wo/man

Appearance over essence the novo-homo of urbanity wears the mask of socially conditioned civility – gleeful smiles and pancake make-up cheeks; suits from the bazaars of Paris and hats from the Italian haberdashery. This creature is the theatrical performer of the post-modern world whose clever nuanced gestures in graceful coordination with those speech acts and utterances of his interlocutors find a way to ‘get to yes’ with his rationally selfinterested affiliates who work mutually toward their enlightened self-interests in solipsistic psychopathy.

This is the venerable Dr. Jekyll side of the complex dualistic being of Jekyll-Hyde. The false front serves to mask the sinister shadow self which is artfully concealed behind the pleasing siren-like appearance – the olfactory invitation of the perfume called ‘cologne’ in trendoid parlance; the effete gestures masking the greedy hands which rob the souls of lesser (i.e. less evil) men and which lust for the flesh pots of Egypt, for loot and perverse delights on the night-side of Eden.

Behind the false front lurks the Id-ic Hyde, the base drives of animal passion eager for blood and the satiation of his lusts. The latter is the reptilian consciousness, the lower brain regions which tie one to the instinctive functions of fight, flight, and fornicate; the former (Jekyll) is prefrontal cortical (at least in terms of the materially dense anatomy), it is the logos densely rendered material, the seat of the inhibitive reflective function of consciousness at this level – the reign which holds back the wild beast and which guides it towards the destiny of the rider.

At this time this dyadic being is in conflict with itself unable to manifest its destiny along the smoothest trajectory as the mind-poison of Christ-insanity still haunts the post-modern metrosexual whose neuroticism over giving offence to the collective mores and all of the polite programs which must be acted out as a means to curry favour with the masses if only as a purely instrumental means of obtaining the desired objective pragmatically.

This schism between the structure of social programming and expectation and the self-oriented drive to procure that which serves one’s personal evolution reduced to a compromise which often nullifies the objective – hence the Hyde aspect of the post-modern ‘mangina’ leaps about at the end of its tether held by the fallible hand of the rational Dr. Jekyll whose grip fatigues with the increases of societal inhibition and concomitant straining of the chain by Mr. Hyde whose primordial urges and propensities are correspondingly defeated creating the pressure within that finds release only in the perverse, abominable crimes against the human mob who though the same dyadic being as himself bears the full brunt of his wrath.

This schizomania as it has been called is a child of Christian neuroticism and its modern variant Marxism and Gaia worship, embodying the same tropes as its forbearer of guilt (an inward looking self-aggression and desire for self-inflicted suffering and punishment) and inhibition (the pressure cooker of the social (which seeks outlet in exhibition in the form of the perverse (alcohol, drugs, rape, murder, sacrifice, etc.).

Clearly post-modern man is a creation of post-modern society and his existential malaise can find alleviation only in a societal change or a profound inner change acting against the current of post-modernity which entails a detachment from the bourgeois morality of solipsistic individualism and communistic collectivism, or some hybrid variant based upon a glaring error in its fundamental doctrine, namely the clash between the natural and the artificial between the embodied doctrine of abstract individuality wherein universalism is born, the mother-child of the limited abstract conception of a quantitative being bereft of qualitative content for whom all content can be substituted and exchanged as well as created ex-nihilo from the same primordial clay and between the reality of a living being in an organic world self-evolving and developing in harmony with the environment.

What gives rise to the Jekyll-Hyde is the inharmonious nature of the post-modern world with the necessarily naturalistic basis upon which it must be built as a house of cards doomed to fall given its fundamentally idealistic – and hence divorced from nature – reality which is in schism with the reality of nature. Being what one is not and not being what one is is the source of neuroticism which is the source of the inevitable explosion of Hyde from the cage of society that he has been trapped within. From thence arises the development of the police state to rein in all the Hyde's of the world and convert them into rationalized and socialized Dr. Jekyll's whose compliant praxis it is hoped will enable the complex machinery to continue to operate.

Of course the breaking point is reached when all the cages burst asunder as society has become too much of an inhibitive power that suppresses the destinies of those who have artificially been caged within its limitations. The pressure cooker is now shaking and soon will disgorge its contents once the breaking point is reached. The quaint and sophisticated Dr. Jekyll will swiftly be displaced by Hyde furiously tearing aside the mask of civility out for bloodlust and vengeance against his jailer – the machine itself and all of its engineers who have made themselves too conspicuous to those whose Jekyll is not as strong as theirs either by inherent weakness or external deprivations, etc.

Elle Duce

Modernity's dictator seated behind her desk in the bureaucratic henhouse that serves as her substitute home (you can take the woman out of the home but you can't take the home out of the woman). She issues orders that are emanations of her programmed mind which has been subtly wired by the Jewish mind manipulators to operate to the detriment of her people's existence – 'we need more refugees' (translation from Orwellian newspeak: 'we need more non-white people') as this is diverse (translation-'perverse' – a perversion of nature to substitute the population who creates a country and to which one is genetically related with a completely foreign population who had no role in creating the country').

Operating according to this programming yet blinded by egotism, Elle Duce, thinks of herself as the absolute dictator of the world when she is simply the controlled puppet of the Jewish cabal. The lack of willingness to act independently outside of the collective, the lack of a fighter's consciousness but possession instead of a lover's, necessarily leads them away from defense through offense against obvious threats from without to attempting a reconciliation of opposites – an impossible task in the preservation of either or both of these opposites which would simply be reduced to a perverted and chaotic amalgam of race war. The Jew knows and exploits to the fullest through his role inversion protocol which subverts the natural order and opens up the gates to foreign invasion.

Elle Duce is oblivious to this and so plays her part unwittingly in the desecration of the temple of her race through pursuing what she in her naiveté believes to be her own project borne of the collective organically and which implies her own consciousness as she is the collectivized herd animal who trumpets the virtues of the herd as the new absolute, the messiah under Gaia, the populous – vox populi vox dei; which in reality these thoughts develop artificiality under the cunning artifice of the Jewish mind manipulators.

Elle Duce is indeed the puppet shiksa the Jews have fashioned into what would have otherwise been a queen who carries out her proper role as a nurturer of her people and not the plague of locusts the Jews would introduce to devastate the crops and fields of the folk. From noble to ignoble through the fallibility of the female mind - this because the male mind was castrated through the same forms of mind control enabling the roles to be inverted gradually over time whereby the disempowerment and disenfranchisement of the opposition to the Jews' tyranny (regarding white men) was all but a fait accompli and the vacuum was created and immediately filled through this process with women and subsequently nonwhites once the females were programmed to a greater degree with universalism and entered through self-serving incentives (status and position) to replace their own population under the guise of 'justice', etc.

Of course what was unknown to them was that egalitarianism is itself an injustice against nature and therefore egalitarian justice is inherently unjust de natura. Thus Elle Duce, for however long her regime lasts, is merely the useful tool of Jewish tyranny, robbing her people of the right to life. Of course nature guarantees no right to life and thus only the strongest survive – putting the weaker sex in place of the stronger is merely increasing the probability of extinction.

Letter to The Feminists

Those who call themselves feminists today will be surprised to know that they have adopted a creed that was designed a priori to destroy them in their nature and essence, to subvert all of their natural instincts and tendencies so that they may be used as slave labour proletarians and even worse as sex slaves or fallen women who must seek out a tenebrous existence as mere chattels in the brothels of Arabs, Jews, and various other of the subhuman usurpers and oppressors of whites in the latter's own territory.

This creed of feminism, created by the diabolic cabal of international Jewry, was engineered in their think tanks for the purposes aforementioned through appealing to the vanity and egotism inborn in woman through portraying them as courageous victims of the oppression of heterosexual white men, those whom the cabal seek to destroy as the predominant obstacle of their global supremacy. Thus this strawman of the white male oppressor is created to encourage a war between the sexes, the result being a breakup and disunity of the nuclear family and its supplantation with the state: in the case of women they become married to the state while in the case of children they are raised by the state (school system, etc.) and not by their biological mother. – Instead the motherland is their mother, the nanny state.

The displacement of natural roles of the sexes leads to the breakup of society through the subversion of natural instinctual behaviour and their social embodiment in traditional roles. Additionally the wages could be reduced, cost of living increased (as more competition for resources exists and reduced supply equates to an increased demand which increases the price) and thereby engendering increasing poverty and a declining birth rate of white children which is the end goal of Jews where the whites are concerned, namely their genocide. Thus the destruction of woman as such, as a natural being with natural tendencies and the basis of society, completes itself through feminism.

Feminism is posited as a rebellious creed and implicitly suggests that this is something desirable or a goal to be sought when in reality it is simply a rebellion against nature and the natural order of things which simply perpetuates an artificial society of anti-natural perversity (wherein women are men via feminism and men are women via faggotism). The true rebellion at this time lies in the stoical creed of 'living in accordance with nature', adopting traditional sexual roles and living as nature intended, having many children and raising them within the parameters of a nuclear family relationship for the perpetuation of one's own white race not the supremacy of Jews or various and sundry alien races/species such as the Chinese, Arabs, Negros, etc. To be a true rebel against the evil in the world and to defend the right one must be a white racial loyalist whose loyalties lie with oneself and one's own, not the enemy who masquerades as a friend. Blood will always be thicker than water.

Tolkien's Allegory of Ents and Entwives Revisited

The ents represent the roots or ancestry of the people and the entwives feminism. The ents lay dormant, ignorant of their own nature and divorced from the world and its development (they know not who they are).

The meeting with the hobbits is those white Adamic stock who became aware of their roots, of who they are, and go to smash Orthunc (modern technology) which has led them astray from their organic being and life of tradition based on a harmonious relationship with nature to a life of an inharmonious technologized life. The Ents must smash Orthunc, i.e. Adam (the white race) must recognize his origins and history to destroy the Judeo-masonic conspiracy and its destruction of their seedline and organic world through technologization.

The orcs (blacks and arabs) are slaves to both Saruman (masonry) and Mordor (Jews) and chaotically destroy the Ents (white race) through malicious violence and disregard for their hosts. They are then destroyed once the white race (Ents) awakens. This attracts the Entwives (women) who have been led away from the men (Ents) through feminism and the effeminization of men (the slumber of the Ents). Their manly display of vigour manifests the magnetic attraction that pulls the Entwives to their Ents. With technology destroyed (the smashing of Orthunc) the Ents may continue their lineage.

Modern Woman

with the advent of feminism and its gradualistic/propagandistic mind control and personality restructuring of women has come a proportionate decline in the stability of society through the inversion of sexual roles leading to the displacement of the patriarchal society of stability through self-sacrifice to that of instability through selfishness, the stereotypical (and stereotypically true) trajectory of masculine and feminine consciousness respectively.

The faggotization of men and the masculinization of women have served to pervert the nature of both leading both to become poor players at the game of life. As a consequence society has been opened up so to speak, to foreign intrusion (i.e. rapine). Lack of a defensive mindset and feminine hyper-nurture praxis has led to the enemy being able to enter via the open-door immigration policy and acquire power through the democratic process as well as the cornucopia of special privileges meted out by feminized politics be they anatomically male or female. The modernization of woman into that of a caricature of men has enabled more adept players of admittedly inferior race to usurp power through selfishness of women not having a willingness

to play their traditional role with the exclusive regard necessary to maintain and expand a stable societal base (via their caregiver role in the home and with children).

Contrast modern woman with her traditional counterpoint: one responsible, having conscientious regard for posterity and identifying her role as caregiver; the other as irresponsible self-indulger forever seeking to amuse herself at the expense of others if need be (such as through tax serfdom as a political whore). - The former constituting the foundation of the nuclear family which is the foundation of society; the latter existing as the bulk of the superstructure of a parasitical bureaucracy.

The artificiality of cities testifies to their unsuitability of beings whose nature finds their proper expression in nature. Thus to live a life in harmony with the sum total necessitates living amidst natural surroundings not tended hedgerows and topiaries that gratify the decadent taste of fools. Living pressed in on all sides by a collective of others whose infantile thoughts impinges upon one in their petty infighting behaviour is no different than living in a prison cell – no open space, no real living. The dialectic of the sexes is a power struggle rooted in the ego-mind of dualistic consciousness: each want to control their options.

This however leads to the dissatisfaction of the narcissus – that the serf wants (through projection to control itself embodied in the form of the other – that it wishes the other to be self and to gratify its every wish; this inevitably fails thereby creating the disappointment of failed integration through making oneself the basis of All instead of making the All the basis of oneself. Thus inevitable dissonance between the 'is' and 'ought' is experienced and as a canker worm or seed of a poisonous plant, takes root and so forth...

Traditional vs. Modern Family

The archetype of the family, nuclear with the trinity inherent as its nucleus is no longer anything but a faded memory, a cadaver that lives on in memory alone in this degenerate age of self before others. Patriarchy replaced by the black widow of matriarchy and the constraints of the spider's web of femdom protectiveness. The mate is devoured post-partum and the remains picked clean – cannibalized, vampirized by the brood and the mother cum dominatrix.

Without a head, a titular king, and the body – family, dies. The progeny are weakened, misguided souls who, in wayward innocence, stumble along life's course towards a tenebrous future swallowed in darkest ignorance by the ever- dimming light of a half-knowledge that serves only to perpetuate a self-infatuation, a barren and fruitless tree of knowledge that stands rotting from within.

The Pater cannot manifest the positive moment of paternity, that of a bestowing wisdom and a selfless contribution to its own continuance through posterity – it is too immersed in the glass of vanity it is enraptured by, slaking its thirst of fictive dreams and delusive prospects kindled by the fires of egotism waxing ever hotter as the self- romance amplifies rendering the world and everything it contains a backdrop of a theatre production with the prima don as center of its universe, pivot around which it turns. The mockery of high art is blatantly contrasted by the bleakness of the alleyway in which the farce is played out, the only audience being the delusive images of an inebriated mind come to life through the maieutic function of the bottle. The urchins spawned by such a one abandoned to their fate, clinging to life amidst the death blows of fate, their destiny to live only to die as a living dead being waiting out the sand of the hourglass.

The beauty of Venus debauched, its forms of aesthetic harmony contorted with the venal vices of the lower self, its incessant desires unabated by all attempts to sate. The only satisfaction is found in the sublimation of intense drives through art form, a forming through art of thought forms being but fleeting appearances dissipated in revelry and degenerate satanic forms of expression – bread, circuses, and carnality. One-pointed concentration of attention to break through the barriers of Mayic intervention that beclouds the sharpness of reason and its higher octave, art.

American Woman Stay Away From Me

the traditional archetype of woman has met its death through the egalitarian ruse of international Jewry; that which served the family unit as the Mary Magdalene is now replaced by Babylon, mother of harlots painting the town red with menstrual blood. This is truly the mark of the beast, the curse of Eve- ill visited upon Adam Kadmon, 'every man' in the equalitarian multiverse that constitutes present day society. Thereby the family is destroyed, thereby the progeny if not stillborn are cretinous monstrosities hobbling through life on gimpy limbs towards destinations unknown.

The chain which, as brisengamen, once was proudly displayed around the neck of Mary has been converted into the iron manacle of the masters of manipulation who jerk it about leading their puppet to carry out duties it would balk at under conditions of normalcy. But truly the holy mother, petticoated frauline has been converted through archontic mind control into a clockwork puppet of master, set to explode at the appropriate time according to the political will of her handlers. Thus her mind has been reprogrammed with the software of extremity of the ego-mind by the programmers of the Q-lippoth from behind the guise of a white-skinned, blue-eyed heterosexual paternalistic tyrannis.

They wish to break the chain brisengamen but are ensnared by it out of torture murderers of the soul, the chosen few in accordance with the will of their chief archon, Kronos. Thus, wayward, La Donna sets forth under occult influences as a puppeted golem instrumental in leaving the home barren and sepulchral with a self-absorbed egoity that purports femdom as its consciousness modality. Wielding the whip she in turn is subject to the lash of hidden hands and questing towards the land of self-indulgent milk and honey serves as a sacrifice to create Kvasir's blood mingling her kalas with the mead brewed in secret cauldrons in Sheol by the puppets of the archons who in turn puppet her. The energy of Babylon is drained and drunk to the dregs by Yaldabaoth and serves merely to render desolate the house of the Aryan.

Thus the white knight goes hungry and the young Einherjar are left to starve for want of nourishment as Babylon quests after the mirage of glistening fetters about which depend the barbs of inverted pentagrams blood bespattered with the souls of the innocent she had sacrificed for the false promise of golden pots at rainbow's end. Thereby she shatters the Bifrost Bridge to the superman, thereby Jacob's ladder is forged adamant and the lower ascend while the higher are cast down into the abyss. Thus I say: "American woman stay away from me" for though what I am, I am through you and what you are, you are through me. You have forsaken the higher for the lower and thus have left your house desolate.

Nothing remains in the Akasha but cinders of past ritual burnings that you in your folly have scattered to the winds and have gone the way of all flesh to reincarnate from the ashes but only in devolved form as you have betrayed and forsaken the lofty for the lowly, making of the bones of Babylon Jacob's ladder straight to Sirius and the migrating souls of former white's devolved entities fit for the slaver's block to curry favour with Yaldabaoth's minions, material incarnated vehicles of archontic influence in the mundane plane. The loyalist

would prefer to defend the burning house even though made a straw madchen than to abandon the hearth of the Herrenvolk.

No Elysium will be visited by the traitorous but a permanent visit to a mundane Hel and Tartarus is the only fate derivative of this formula. The noble Frikka occupied with the household thralls; the devout serving wench carrying out the duties of the hearth and stable; the glistening eye of Phoebus refulgent glows upon the hermat of mountain peaks, greensward of home. Contrast the stone thatch huts girding and defending the noble parapets of age-old ancestry to the teeming urban sprawl of mullato and shylock as they rob and rape the volk with their corrupting influence; products of inebriation flow through the streets, the sneer of vice plays about the lips of onceproud blue-eyed Aryans who await their prey in alleyways with a sacrifice knife – to desecrate the earth upon which once flowed the blood of slain warriors raptured up to Valhalla now meeting their end in opium dens and bawd houses.

This because of the weak link of the Aryan volk whose inflated ego lives to stroke itself away in prideful vanity; the selfless sacrifice of the black widow's feast lying hollowed out of life's blood, cast aside in webbed corners of forgotten dust never to breathe again the mountain air of an ancient homeland forever desecrated by international commercium and its spider's web of energy currents strangling and suppressing the arteries of the earth's energetic ley lines. Mary has been enwreathed in veils woven from blueprints conceived in the mind of the demiurge and placed upon the material world by architects whose payment comes in the form of blood and energy. Beware madchen for you walk a precipitous course and upon your love and loyalty the future depends – and upon the chain of brisengamen your fate also depends – so take heed!

Matriarchy

Matriarchy is the politicization of female psychobiology, the extrapolation of the female ego into macropolitical or state form. In order to understand matriarchy you must understand the female nature which orients around the lower egoic tendencies of consciousness: a desire for the accumulation of material comfort and needs, the desire for recognition or status within the collective group and the desire to sate the insatiable desire that burns within woman and is a result perhaps of her inability to attain sexual exhaustion in any definite climactic process such as in the case of ejaculation of the male.

The figure of Lady Macbeth serves best as a reference point towards which ones attention must be focused in order to understand the psychology of the female and thus serves as an archetype of insatiable female desire. As in Shakespeare's play Macbeth, Lady Macbeth is forever pressing Macbeth to ascend in the hierarchy of nobility so that she might, as the moon in relation to the sun, be able to reflect his brilliance and be looked upon by all as a significant figure in the social firmament.

Like the moon, the female is mutable, forever changing her trajectory and incapable of any constancy given that, though she is impelled from without by the opinions and phenomena of existence her innate motor principle always follows her own broad and winding path orbiting the mundane realm of daily trends and cares exerting her magnetic influence upon the earth to absorb into herself vampirically all of the energy and attention that she can accrue to herself.

Her path represents her psychological tendency of mutability: the consistency of inconsistency as Hitler referred to in Mein Kampf is the psychology of the female which is borne of her emotional mind and undeveloped rational faculties which trend in the direction most advantageous to her immediate needs having

no regard for principles of truth or justice as that would entail self-sacrifice placing others before the self and the principle of woman is that of egotism, her virtue that of selfishness as Ayn Rand encapsulated in her book "the virtue of selfishness".

Her altruism extends to the limit of her ability to maximize pleasure and minimize pain which is the only other principle she could be said to possess, namely the minimax or maximin principle also referred to in her libidinal economy as the pleasure principle. From this general principle of feminine psychology emanates her mendacity which in her mind is typically though not always a result of deliberate self-blindness, a cognitively dissonant, willfully ignorant mentality which turns away or shuns all of that which is a source of greater pain than pleasure unless there is a greater overall pleasure to be derived over time if this is considered sufficiently worthy of sacrificing for and investing in which it typically isn't given the lack of long term planning ability and concomitant myopic vision of the female which in most cases reveals her in her true light grabbing for immediate gain and self-gratification if need be at the expense of others.

As such she is typically heedless and recklessly negligent in upholding the duties she has acquired as a functionary of the state. Her egoic desire for personal power and recognition ha her work together with her fellow females in shunning and politically castrating male opposition who exist as a threat to her power. Thus the matriarchy is formed on the principle of sympathy, that like kind begets like kind and a hen house bureaucratic control freakish police state is formed on the basis of this feminine oligarchy given that the ego of the female must be sated at all times and the mechanism by which to do that is to impose an infinitely complex spider's web of bureaucratic red tape which can ultimately be enforced only through the barrel of a gun.

The maternal instinct of woman also tends towards this totalitarian state form given that her inherent overprotectiveness seeks an outlet in the form of various kinds of legislation, eg. State intervention into the home under the guise of safety and security in the form of child or women protective services, favoritism in divorce proceedings and bias in hiring and academic admission as well as censorship and the enforcement of political correctness which is simply a veiled form of censorship.

Ms.Manners the bureaucratic apparatchnick of the nanny state shaking her finger in the face of any self-assertive male as a means of psychically castrating him and enforcing the matriarchal operation of the nanny state. This finger wagging which not only embodies itself in the form of red tape generation but enforces itself through the spread of culture in the jewish controlled media in the behavioural forms of shunning and a spy society of rats whose allegiance to the nanny state which veils its tyranny under the guise of being a 'community' thereby blurring the lines of private and public both in the minds of the citizens as well as the bureaucrats who embody whatever public role they have acquired and base their identity upon. Thus 'the state is everything and everything in the state' as Mussolin said only the form is not the phallus but vaginal, is not explicit and open and honest but covert and cunning in its operations.

Given that there are no standards of truth in the nanny state as all public discourse is a perpetual flux or babel of opinions and relativistic standards perpetually shading into one another as a shifting prism reflects the rays of the sun from pure and clear to an endlessly changing variety of wave lengths. Thus given that there are no fixed or determinate standards upon which to rely, a climate of uncertainty, fear and terror exists where anyone can be accused of anything at anytime and everyone is a suspect simply on the basis of the display of the slightest abnormality or deviation from the paradoxically standardized 'rainbow reality', ie.

Anything not heterosexual, white and male; anything which does not assert any universal truths in opposition to the empty dogma of universalism, ie. Egalitarian secular humanism. This general cultural chaos gathered together under the umbrella of 'love, peace, tolerance, equality, etc.' manifests itself in the equally vacillatory standards of the jewdicial system which are indecipherable to the average person as based upon completely general abstractions and could be and are interpreted by the powers that be who are all anti-white and especially anti-heterosexual white male. This ambiguity not only amounts to psychic terror but the terrorism of the police state which exerts capricious sways over the broad masses themselves cowed into silence.

This lack of standards enables the diminution of the educational standards which enables the dumbing down of the populace which enforces the tyranny through subjugation of opposition through disabling them from thinking and finding out what is being done to them by the matriarchal nanny state. For indeed those at higher levels do have nefarious plans and these are outlined in the Protocols of the Elders of Zion and in the Babylonian Talmud as well as in the Communist Manifesto.

Though a matriarchy the state is of course controlled from above by the elders of zion who merely use the psychopolitics of feminine duplicity to enforce their hidden tyranny. The white males are placed into harness and used for the self-serving ends of the matriarchy who assist the luciferian cabal of jews unwittingly given that they have partaken of the forbidden fruit of feminism and communism(their natural inclinations having been exploited to this end) in demoting the white males into the levels of a helot class perhaps sensing intuitively weakness through their over accomodative nature and wish to either challenge the white man and or subjugate him; challenging him to demonstrate that he the object of their natural desires is 'man enough' to conquer them and that he as competitor requires castration in order for them to usurp his place while in reality they are merely serving the interests as their overlords the jews.

Binding themselves to the collective out of their instinctive communistic and passifistic inclination they enforce a rigorous unwritten and unspoken moral code of conformism to the aleatory and ambiguous principles that the nanny state upholds: equality,love,unity,etc. Which are merely emotionally charged buzzwords which neither have nor could have any concrete basis in reality as the Protocol of the Elders of Zion themselves say. As a consequence of matriarchy there exists the greater power still held in check by the remnant of heterosexual white males , namely that of jewish supremacism, which has created this saccharine rainbow reality as a means of destroying white christian civilization.

The endless influx of refugees is enabled through the female matriarchy and serves as an outlet for their maternal instinct which are directed towards the nurturing of apparent 'victims' or weak and defenceless beings and the non-white criminal invaders are portrayed as such to the females via the propaganda of the jew's media monopoly to facilitate the invasion of non-white terrorists and economic colonialists who have come for a spoil and a plunder at the expense of the white man. Insofar as the white females are enabled to continue their macro political homewrecking through deriving exorbitant paychecks at the expense of the white male they will continue to allow society to slide into the primordial ooze of barbarism.

Ultimately, Matriarchy can only be subjugated by the phallus, the blade, the fasces, by Patriarchy. Failing this what would result would be a civilizational collapse and a reversion to stone age savagery. Thus it is matriarchy which functions to destroy and destabilize society at any level beyond the primitive savage and patriarchy, which is the builder of the pyramid and the cathedral, the phallic act of creative drive, the generative principle which enables the development of civilization from savagery.

PUNISH THE SINNERS!



NO WHITE KNIGHTS
JUST WHITE MIGHT!



FEMINISM IS WHITE A.I.D.S

PUT ORDER INTO THE CHAOS